

BARTLEBY REVIEW

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Paper lint cobwebs

Kate Moss

Yuji Agematsu

'Caretakers'

Artspeak 233 Carrall Street Through October 25

Paper lint cobwebs
Paper and lint—hung from fishhook like cobwebs

Tape—bundled and pinned—wonky pins
A computer chip met wire—twisted entangled wire—pinned on the under side

The gallery is stretched

Table in centre—cobwebs pinned on the underside—objects on top No lights—lights removed—overhead lights —tracks removed objects pinned—resting like specimens on the surface

Thought of layered burnout drawings of decay but this—this was alive the gallery not detached from the street—no frames—

sandwiched between Gastown and the Downtown Eastside

The gallery is stretched

human hair—discarded rubber—elegant lines on a silver plain

12 white steel legs—six on each side attached to timber supporting a sheet of MDF— on a smooth surface painted silver the objects are placed.

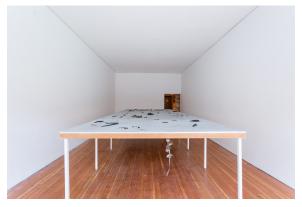
At waist height the support became a stage upon which the objects were composed

This was a painting

Thought of—the silver surface—dancers performing—a muted palette—a stage where sourced imagery is performed But these objects were alive—performing in time with the natural light

ciggy butts—doobie roaches—a maroon stained ciggy butt a matchbook dancing shattered glass—covered in foil familiar white headphones meet rubber remains—a figure in motion

In motion—objects collected in motion. The streets of New York met Portland and Vancouver removed from living but not from life. Materials removed from life—vibrating with rhythm—objects static—yet vibrating—objects become material vibrating with the rhythms of life.



The sounds of the New York met the noise outside—this is a sound piece—more electric than The Performance—this is living sound—materials imbued with sound—intermingling sound—inside and outside

The gallery is stretched

Gertrude Stein wrote "The composition is the thing seen by every one living in the living that they are doing, they are the composing of the composition that at the time they are living is the composition of the time in which they are living."

Living—breathing time—at this time—objects in time—objects composed of time—material time.

The light changes
The gallery is stretched

Kate Moss