



BARTLEBY REVIEW

Issue 25 - December 2014

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Paper lint cobwebs

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Kate Moss

Yuji Agematsu

'Caretakers'

Artspeak

233 Carrall Street

Through October 25

Paper lint cobwebs

Paper and lint—hung from fishhook like cobwebs

Tape—bundled and pinned—wonky pins

A computer chip met wire—twisted entangled
wire—pinned on the under side

The gallery is stretched

Table in centre—cobwebs pinned on the under-
side—objects on top

No lights—lights removed—overhead lights
—tracks removed

objects pinned—resting like specimens on the
surface

Thought of layered burnout drawings of decay

but this—this was alive

the gallery

not detached from the street—no frames—

sandwiched between Gastown and the
Downtown Eastside

The gallery is stretched

human hair—discarded rubber—elegant lines on
a silver plain
12 white steel legs—six on each side attached to
timber supporting a sheet of MDF—
on a smooth surface painted silver the objects are
placed.

At waist height the support became a stage upon
which the objects were composed

This was a painting

Thought of—the silver surface—dancers performing
—a muted palette—a stage
where sourced imagery is performed
But these objects were alive—performing in time
with the natural light

ciggy butts—doobie roaches—a maroon stained
ciggy butt
a matchbook dancing
shattered glass—covered in foil
familiar white headphones meet rubber remains—
a figure in motion

In motion—objects collected in motion.
The streets of New York met Portland and Vancouver
removed from living but not from life.
Materials removed from life—vibrating with
rhythm—objects static—yet vibrating—
objects become material vibrating with the
rhythms of life.



The sounds of the New York met the noise
outside—this is a sound piece—more electric than
The Performance—this is living sound—materials
imbued with sound—intermingling sound—inside
and outside

The gallery is stretched

Gertrude Stein wrote “The composition is the
thing seen by every one living in the living that
they are doing, they are the composing of the
composition that at the time they are living is the
composition of the time in which they are living.”

Living— breathing time—at this time—objects in
time—objects composed of time—material time.

The light changes

The gallery is stretched

Kate Moss